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CATALOGUE OF

BOOKS OF REFERENCE FOR THE CONNOISSEUR

ILLUSTRATED ART AND COLORED PLATE BOOKS

FRENCH AND ENGLISH LITERATURE

FROM THE LIBRARIES OF

THE LATE MR. CYRUS HITCHCOCK OF EAST ORANGE, N. J.

THE LATE PROF. KIRBY F. SMITH OF BALTIMORE, MD.

THE LATE MR. CHARLES H. RUSSELL OF NEW YORK CITY

EDWARD BRANDUS, ESQ., OF NEW YORK CITY

TO BE SOLD WITHOUT RESERVE OR RESTRICTION

BY ORDER OF OWNERS HEREINAFTER DESIGNATED

ON WEDNESDAY AFTERNOON AND EVENING, AND

THURSDAY AFTERNOON, MARCH 1ST AND 2ND, 1922

AT 2:30 IN THE AFTERNOONS AND 8:15 IN THE EVENING

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY





## STATEMENT OF OWNERSHIP

The Library of the late CYRUS W. HITCHCOCK, Esq., of East Orange, N. J. sold by order of Mrs. Lucy B. Hitchcock, is herein catalogued under items, Numbers,—6, 7, 8, 20, 21, 22, 23, 27, 30, 32, 33, 35, 39, 40, 54, 55, 59, 60, 61, 64, 66, 67, 69, 75, 77, 78, 80, 81, 88, 91, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 118, 128, 133, 136, 137, 142, 144, 149, 154, 155, 158, 160, 161, 162, 164, 167, 168, 169, 170, 171, 173, 174, 176, 177, 178, 179, 181, 183, 185, 186, 187, 189, 190, 192, 193, 194, 195, 196, 197, 199, 200, 201, 202, 203, 205, 206, 209, 212, 213, 217, 219, 224, 228, 230, 232, 233, 234, 253, 254, 256, 261, 299, 300, 301, 307, 308, 317, 322, 323, 325, 326, 328, 330, 331, 333, 334, 337, 338, 339, 341, 342, 343, 346, 350, 352, 355, 356, 358, 368, 369, 370, 371, 373, 374, 375, 376, 378, 379, 388, 397, 400, 401, 403, 404, 405, 406, 407, 413, 414, 417, 422, 424, 425, 427, 429, 432, 434, 436, 437, 439, 441, 446, 448, 451, 454, 455, 460, 463, 469, 470, 472, 478, 479, 480, 484, 487, 492, 494, 495, 496, 497, 498, 503, 509, 511, 512, 517, 519, 522, 524, 525, 530, 532, 536, 538, 541, 544, 549, 550, 553, 557, 558, 559, 566, 568, 569, 572, 574, 575, 576, 606, 607, 609, 611, 621, 625, 626, 628, 629, 631, 633, 634, 636, 637, 640, 641, 642, 643, 645, 646, 647, 649, 651, 653, 654, 656, 657, 658, 659, 664, 665, 666, 668, 671, 674, 681, 683, 684, 685, 686, 687, 688, 689, 690, 692, 693, 694, 695, 698, 699, 700, 702, 704, 706, 707, 718, 719, 720, 721, 722, 726, 728, 731, 736, 738, 739, 740, 741, 742, 744, 748, 749, 750, 757, 758, 760, 764, 765, 770, 771, 779, 785, 790, 791, 793, 794, 796, 816, 817, 819, 822, and 824.

NOTE: Historical Americana items from Mr. Hitchcock's Library will be sold by the Association on Tuesday, February 28th, 1922.

Illustrated Art Catalogues from the Library of EDWARD BRANDUS, Esq., of New York City, sold by his order, are herein catalogued under items, Numbers,—42, 45, 47, 48, 49, 50, 51, 52, 53, 58, 95, 119, 121, 126, 141, 143, 207, 248, 249, 250, 251, 252, 314, 315, 316, 335, 349, 380, 381, 382, 383, 384, 385, 386, 393, 415, 442, 449, 467, 468, 475, 502, 515, 518, 520, 523, 526, 539, 554, 567, 578, 580, 583, 584, 585, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 602, 618, 667, 670, 672, 679, 691, 696, 703, 713, 714, 715, 724, 753, 754, 755, 772, 773, 774, 780, 782, 783, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, and 821.

Books from the Library of the late PROF. KIRBY FLOWER SMITH of Baltimore, Md., sold by order of their owner, Mr. Wilfred P. Mustard of Baltimore, Md., are herein catalogued under items, Numbers,—65, 71, 79, 122, 123, 130, 138, 140, 148, 151, 231, 236, 238, 389, 390, 392, 411, 421, 438, 440, 456, 461, 462, 465, 473, 476, 500, 514, 516, 547, 552, 561, 563, 571, 661, 662, 663, 677, 705, 709, 732, 733, 786, 788, 792, and 798.

Books from the Library of the late CHARLES HOWLAND RUSSELL, Esq., Trustee of the New York Public Library, sold by order of his son, Mr. Charles Howland Russell, are herein catalogued under items, Numbers,—29, 34, 74, 94, 129, 134, 139, 221, 222, 223, 237, 257, 258, 372, 419, 486, 501, 508, 533, 543, 548, 556, 586, 603, 610, 638, 639, 660, 743, 746, 769, 815, and 823.

Books consigned by a NEW YORK LADY are herein catalogued under items, Numbers,—3, 28, 68, 86, 131, 157, 159, 165, 166, 175, 218, 220, 345, 353, 357, 412, 435, 447, 458, 535, 615, 680, 717, 735, 745, 759, and 789.

Literary Property of CHARLES R. FLINT, Esq., of New York City, is herein catalogued under items, Numbers,—510 and 534.


Literary and Artistic Property of the late MRS. FRANKLIN BARTLETT of New York City, is herein catalogued under items, Numbers,—31, 112, 182, 227, 391, 444, 450, 452, 453, 528, 701, 784, 795, and 799.

Illustrated Art Books sold by order of RICHARD ELY, Attorney, New York City, are herein catalogued under items, Numbers,—9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 41, 43, 44, 46, 63, 72, 110, 120, 124, 125, 135, 153, 180, 184, 188, 191, 204, 214, 226, 255, 312, 332, 366, 394, 395, 398, 399, 426, 428, 431, 433, 443, 445, 459, 466, 471, 474, 477, 499, 504, 505, 506, 507, 542, 545, 551, 560, 565, 579, 581, 582, 587, 619, 635, 676, 678, 711, 712, 727, 729, 734, 756, 766, 775, 781, 797, 800, 801, 802, 803, and 804.

Literary Property consigned by MR. ALBERT BERTHEL of London, England, and sold by his order, is herein catalogued under items, Numbers,—1, 4, 19, 26, 36, 62, 70, 73, 87, 89, 92, 93, 96, 117, 127, 145, 146, 147, 150, 163, 172, 198, 210, 211, 229, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 302, 303, 304, 305, 306, 309, 310, 311, 336, 347, 348, 351, 416, 482, 488, 489, 491, 493, 521, 527, 537, 612, 613, 616, 682, 737, 747, 767, 768, 778, and 787.

A Collection of Art Books, the Property of LEO ELWYN, Esq., of New York City, and sold by his order, is herein catalogued, under items, Numbers,—2, 24, 25, 37, 38, 56, 57, 76, 84, 85, 90, 111, 113, 114, 115, 116, 132, 208, 215, 216, 225, 259, 260, 319, 320, 321, 324, 327, 329, 340, 344, 359, 360, 361, 362, 363, 364, 365, 367, 377, 387, 396, 402, 408, 409, 410, 418, 420, 423, 430, 457, 464, 481, 483, 485, 490, 513, 529, 531, 540, 546, 562, 564, 570, 573, 577, 601, 604, 617, 620, 627, 632, 644, 648, 650, 652, 655, 669, 673, 675, 708, 710, 723, 725, 730, 751, 752, 776, 818, and 820.

A Collection of Books and Prints consigned by MISS ELEANOR FITZ-GIBBON of Laurel, Md., and sold by her order is herein catalogued under items, Numbers,—5, 82, 83, 152, 156, 235, 239, 240, 241, 242, 243, 244, 245, 246, 247, 313, 318, 354, 555, 605, 608, 614, 622, 623, 624, 630, 697, 716, 761, 762, and 763.



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# Conditions of Sale

**1. Rejection of Bids.** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

**2. The Buyer.** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for resale the lot so in dispute.

**3. Identification and Part Payment by Buyer.** The name of the buyer of each lot shall be given immediately on the sale thereof and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

**4. Risk After Purchase.** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any cause.

**5. Delivery of Purchases.** Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of nine a. m. and one p. m. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of nine a. m. and five p. m.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the Storage warehouse to which goods may have been sent will be made on any day other than holidays' between the hours of nine and five.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

**6. Storage in Default of Prompt Payment and Calling for Goods.** Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

**7. Shipping.** Boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

**8. Guaranty.** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

**9. Buying on Order.** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale except that in the event of purchases consisting of one or more books for one who has not himself or through his agent been personally at the exhibition or sale, any book may be returned within ten days of the date of sale and will be refunded the purchase money therefore, if the book in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should be also stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION  
American Art Galleries  
Madison Square South  
New York City

# AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE OF  
ILLUSTRATED ART AND COLORED PLATE BOOKS  
AND FRENCH AND ENGLISH LITERATURE  
BY ORDER OF OWNERS HEREINBEFORE DESIGNATED

**First Session, Numbers 1 to 346, inclusive**

**WEDNESDAY AFTERNOON, MARCH 1st, AT 2:30 O'CLOCK**

- 4.50 1. ABBOTT (GEORGE—Archbishop of Canterbury). A Briefe Description of the Whole World. *Engraved title containing portrait of the author, by Will. Marshall.* 12mo, full yellow morocco, coat-of-arms in gilt stamped on sides, gilt edges, binding rubbed, engraved title has small corner torn off and is rebacked.

London. Printed by T. H. and are to be sold by Wil. Sheares, 1636

- 5.- 2. ADELIN (JULES). La Peinture à l'Eau; BOUILHET (HENRI). L'Orfèvrerie Française, 1908; L'ART FRANÇAIS AU XVIII<sup>E</sup> SIÈCLE. Exposition par La Société Française de Bienfaisance de Bruxelles, 1904; and others. Together, 9 vols. 8vo and 4to, wrappers.

- 1.50 3. AESCHYLUS. Verrall (A. W.—Translator). The "Seven Against Thebes" of Aeschylus. With an Introduction, Commentary, and Translation. 1887; The "Agamemnon" of Aeschylus. With an Introduction, Commentary, and Translation. 1889; The "Choephoroi" of Aeschylus. With an Introduction, Commentary, and Translation. 1893. Together, 3 vols. 8vo, original limp cloth, uncut.

London: Macmillan and Company, 1887-1893

- 15.- 4. AGRIPPA (HENRY CORNELIUS). Henrie Cornelius Agrippa, of the Vanitie and vncertaintie of Artes and Sciences; Englished by Ia. San. Gent [James Sanford]. *Black letter. Woodcut border on title.* Small 4to, original limp vellum, worn, leaves somewhat soiled, final leaf with Table frayed at edges.

London: Henri Bynneman, 1575

With armorial bookplates of Thomas Pennant and The Honourable Archibald Campbell, Esq., 1708.

- 10.- 5. ALBEMARLE. MONCK (GEORGE, First Duke of Albemarle—English Admiral). Document Signed, one page 4to, R... January 27, 1668. Warrant for the payment of money, with interest, to Peter Lely. Countersigned by,—Rob. Long, Auditor of the Exchequer, [Thomas] Clifford, Treasurer of the Household; and one other; RUPERT (PRINCE—son of Frederick V, Elector Palatine; Admiral of the Fleet under Charles II). Letter Signed, one page folio, On Board the Royal Charles, Gunfleet, May 24, 1666. To Sr. Geo. Aysene, Admiral of the Blue Squadron, asking him for a list of the ship's officers. Countersigned by,—Albemarle (Duke of). Together, 2 pieces.



Kindly read the conditions under which every item is offered  
and sold. They are printed in the forepart of the catalogue.

- 12.50  
6. ALISON (SIR ARCHIBALD). History of Europe from the Commencement of the French Revolution to the Restoration of the Bourbons in MDCCCXV. *Portraits*. 14 vols. 1860; History of Europe from the Fall of Napoleon in MDCCCXV to the Accession of Louis Napoleon in MDCCCLII. *Portraits*. 9 vols. 1854-1859; Atlas to Alison's History of Europe. Constructed and arranged under the direction of Sir Archibald Alison, by Alex. K. Johnston, with a Concise Vocabulary of Military and Marine Terms. Library Edition. 1875. 23 vols. 8vo full polished calf, fillet borders on sides, gilt panelled backs, leather labels, marbled edges, some bindings slightly rubbed, and one vol. oblong 4to, cloth. Together, 24 vols.  
Edinburgh and London: William Blackwood and Sons, 1854-1875

- 90.-  
7. AMERICAN BOOK PRICES CURRENT. Vols. I to 26 inclusive. 26 vols. 8vo, original publishers' cloth. New York, 1895-1920

A COMPLETE SET, each volume limited from 400 to 600 copies. A complete record of books, manuscripts, broadsides and autographs, sold at auction in New York, Boston and Philadelphia, September 1, 1894 to July, 1920.

- 3.-  
8. AMSTERDAM. A Collection of 71 *copperplates*, engraved by J. Veenhuisen, S. Webbers, and others, about the beginning of the 18th century, illustrating the main places of interest in the town of Amsterdam, Holland. With Text in Dutch and French, on pages opposite plates. Small oblong 4to, wrappers, a few leaves have small stains in margins.

- 3.50  
9. ANCIENT AND MODERN PAINTINGS. Marzell de Nemes Collection. Catalogue des Tableaux Anciens . . . Tableaux Modernes. *With numerous full-page photogravure reproductions*. 2 vols. royal 4to, wrappers, uncut. Paris, 1913

DE LUXE EDITION. This collection was sold at the Gallerie Manzi, Joyant, Paris, June, 1913.

- 1.-  
10. ANCIENT AND MODERN PAINTINGS. Catalogues of Art Sales held in Paris, including the Collections of,—Prosper Crabbe. June 12, 1890; A. Hulot. May 9, and 10, 1892; M. D.\*\*\* de G.\*\*\* June 8, 1896; P. A. Cheramy. May 6 and 7, 1908. *Each catalogue with full-page illustrations*. Together, 4 vols. 4to and royal 4to, wrappers, uncut. Paris, 1890-1908

- 1.50  
11. ANCIENT AND MODERN PAINTINGS. Catalogues of Art Sales held in Paris, including the Collections of,—J. Lassalle. December 16 to 19, 1901; Jehan-Georges Vibert. November 25 and 26, 1902; M. X... May 22, 1911; M. X\*\*\* May 26, 1913. *Each catalogue with full-page reproductions, some in photogravure*. Together, 4 vols. royal 4to, wrappers, uncut. Paris, 1901-1913

- 1.-  
12. ANCIENT AND MODERN PAINTINGS. Catalogues of Art Sales in Paris, including the Collections of,—Mme. Ridgway. December 3, 1904; Madame la Baronne de H\*\*\* June 17, 1904; Paul Berard. May 8 and 9, 1905; Madame la Cte. André Mnischez. May 9 and 10, 1910. *Each catalogue with full-page reproductions*. Together, 4 vols. imperial 8vo, wrappers, uncut. Paris, 1904-1910



First Session, Wednesday Afternoon, March 1st

- Sold with #12*
13. ANCIENT AND MODERN PAINTINGS. Catalogues of Art Sales held in Paris, including the Collections of,—Prince Sapieha. June 15, 1904; H. Pasquier, May 2, 1905; F. Stumpf. May 7, 1906; Henri Haro. December 12, 13, 1911. *Each catalogue with full-page reproductions.* Together, 4 vols. royal 4to and imperial 8vo, wrappers, uncut, one wrapper slightly torn. Paris, 1904–1911
- 2-* 14. ANCIENT AND MODERN PAINTINGS. Catalogues of Art Sales held in Paris, including the Collections of,—E. Cronier. December 4 and 5, 1905; M. de Porto-Riche. June 5 and 6, 1908; Henry Say. November 30, 1908; Victorien Sardou. April 27 to 29, 1909. *Each catalogue with full-page photo-gravure reproductions.* Together, 4 vols. imperial 8vo, wrappers, uncut. Paris, 1905–1909
- 15-* 15. ANCIENT AND MODERN PAINTINGS. Catalogues of Art Sales held in Paris, including the Collections of,—Madame la Marquise Landolfo Carcano. May 30 to June 1, 1912; Eugène Kraemer. June 2 to 5, 1913; Jonkheer H. A. Steengracht van Duivenvoorde. 2 vols. June 9, 1913. *Each catalogue extensively illustrated with beautiful full-page reproductions.* Together, 4 vols. royal 4to, wrappers, uncut. Paris, 1912–1913
- 16-* 16. ANCIENT AND MODERN PAINTINGS. Catalogues of Art Sales held in Paris, including the Collections of,—M. X\*\*\* May 13, 1897; M. Z\*\*\* May 7, 1901; G. de Monbrison. May 13, 1904; Madame de P\*\*\* March 18, 1908; Maurice Masson. June 22, 1911. *Each catalogue with full-page reproductions.* Together, 5 vols. royal 4to and imperial 8vo, wrappers, uncut. Paris, 1897–1911
- 17-* 17. ANCIENT AND MODERN WATERCOLORS AND PAINTINGS. Catalogues of Art Sales held in Paris, including the Collections of,—Hubert Debrousse. April 4 to 6, 1900; M. Le Docteur D\*\*\* February 1, 1901; C. Coquelin. June 9, 1906; Anonymous. June 7, 1911; Georges C. Zervudachi. May 16, 1913. *Each catalogue with numerous full-page reproductions.* Together, 5 vols. 4to and imperial 8vo, wrappers, uncut. Paris, 1900–1913
- 18-* 18. ANCIENT AND MODERN PAINTINGS, WATERCOLORS AND MARBLES. Catalogues of Art Sales held in Paris, including the Collections of,—Madame la Baronne de H\*\*\* June 17, 1904; Auguste Boulard. April 9 and 10, 1900; Moreau-Nélaton. May 11 to 15, 1900; Ch. Levesque. March 27 and 28, 1914. *Each catalogue with full-page reproductions.* Together, 4 vols. 4to, wrappers, uncut. Paris, 1904–1914
- 19-* 19. ANCIENT GEOGRAPHY. Cellarius (Christopher). Notitia Orbis Antiqui, sive Geographia Plenior. *Engraved portrait by de Blois, and 34 folding maps, all copperplates.* 2 vols. 4to, calf, bindings somewhat rubbed. Cantabrigiae: Joannis Oweni, MD. CCIII [1703]  
With bookplates of Henry Duke of Kent 1731, and Thomas Philip Earl de Grey, in each volume.

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20. ANCIENT ROME. VÆNIUS (OTHONE). Batavorvm cum Romanis Bellvm, à Corn. Tacito lib. IV & V. Hist. olim descriptum figuris nunc aeneis expressum. 74 etched plates of battle scenes in the time of the Romans, by O. Vaenius, after Ant. Tempesta. Oblong 4to, vellum, name in ink below imprint on title. Antwerp, 1612

BRILLIANT ORIGINAL IMPRESSIONS of these rare and beautiful plates.

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22. ANGLING. [CHATTO (WILLIAM ANDREW—"P. Fisher," pseud.).] The Angler's Souvenir, by P. Fisher. FIRST EDITION. With engraved vignette title and frontispiece, numerous etched plates and woodcut vignette borders to every page. Small 8vo, full red morocco, gilt fillet bands on sides and back, inner gilt borders, gilt edges, BY MATTHEWS. London, 1835; MARBURY (MARY O.). Favorite Flies and their Histories. Illustrated by 32 colored plates of flies, 6 engravings of natural insects, and 8 reproductions of photographs. 4to, cloth, gilt top, uncut. Boston, 1892; FIRST ANNUAL REPORT of the Commissioners of Fisheries, Game and Forests of the State of New York. Colored plates. Imperial 8vo, cloth. [New York, 1896.] Together, 3 vols.

23. ANGLO-SAXON REVIEW (THE). A Quarterly Miscellany. Edited by Lady Randolph Spencer Churchill. Vol. 1 to 4, only. With many plates, mostly the portraits of celebrities. 4 vols. imperial 8vo, full decorated green leather, each binding a facsimile of the binder's art, including specimens of Derome, Canevari, and others. London: John Lane, 1899-1900

24. ANNUAIRE DES VENTES D'ESTAMPES. Novembre 1912-Juin 1913, and Octobre 1918-Juillet 1919. 3 vols. 8vo, wrappers, uncut. Paris, 1912-1919

25. ANTIQUE GEMS. ECKHEL (L'ABBÉ). Choix des Pierres Gravées du Cabinet Impérial des Antiques. 40 plates. Folio, old calf, binding broken. Vienne, 1788

26. APOLLONIUS DE RHODES. Jason et Medee. 1882; HORACE. Odes et Epodes. 1883; PROPERCE. Les Elégies. 1885. Each text printed within colored borders, with vignettes in colors, engraved by Meaulle, after Besnier, and Meyer; LA GRANGE-CHANCEL. Les Philippiques. 1795; [GOURIET (J. B.).] Il Est Minuit. Colored frontispiece portrait of M. Pigeon. 1816. Together, 5 vols. 16mo and 12mo, half morocco, uncut. Paris, 1795-1885

First Session, Wednesday Afternoon, March 1st

27. ARABIAN NIGHTS. BURTON (RICHARD F.). A Plain and Literal Translation of the Arabian Nights Entertainments, now Entitled The Book of the Thousand Nights and a Night. With Introduction, Explanatory Notes on the Manners and Customs of Moslem Men and a Terminal Essay Upon the History of the Nights. 10 vols. 1885; Supplemental Nights to the Book of the Thousand Nights and a Night. With Notes Anthropological and Explanatory. 6 vols. 1886-1888. 16 vols. royal 8vo, original cloth, some backs faded; and extra plates in cloth portfolio. Together, 17 vols.

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28. ARABIAN NIGHTS. GALLAND (ANT.—Translator). Les Mille et Une Nuits Contes Arabes. Traduits par Galland. Revus et Corrigés sur L'Édition Princeps de 1704, Augmentés d'Une Dissertation sur les Mille et Une Nuits par M. Le Baron Sylvestre De Sacy. *Full-page and text illustrations.* Royal 8vo, half morocco, gilt panelled back, gilt tops, uncut, binding rubbed. Paris: Garnier Frères, no date

29. ARABIAN NIGHTS. LANE (EDWARD WILLIAM—Translator). The Thousand and One Nights. A New Edition, from a copy annotated by the Translator. *Illustrated.* 3 vols. thick 8vo, cloth, uncut.

London: Chatto and Windus, 1889

30. ARBER (EDWARD). An English Garner, in Gatherings from Our History and Literature. *Illustrations.* 7 vols. 8vo, half morocco, gilt backs and tops, uncut. London, 1877-1883

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31. ARCHIMEDES. Bust portrait. Painted by Juriaen Ovens. Height,  $3\frac{1}{8}$  inches,  $3\frac{1}{4}$  inches. Framed.

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*Engraved in aquatint by Pyall after paintings by T. Stothard, Cox, and Webster, and beautifully colored by hand.* 1826. Bound in one vol. folio, half roan. [London, 1825-1826]

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